

09 NOVEMBER 2024



ELLERMAN HOUSE

ARTANGELS



2024 / EVENT SPONSORS

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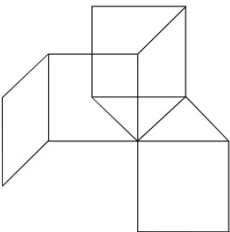
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CHRISTOPHER MOLLER
GALLERY

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2024 / ART RELATED SPONSORS

Click Learning would like to thank all participating artists and their supporting galleries, along with Strauss & Co for their generous support.

EVERARD READ

Strauss&co

Fine Art Auctioneers | Consultants



Welcome / ArtAngels 2024

Welcome to ArtAngels 2024!

Tonight, as we come together for our **16th ArtAngels event**, we celebrate more than art—we celebrate a powerful vision. In the landscape of education, there lies **a vast opportunity gap** that keeps countless children from reaching their dreams. A gap that, as a kid may say, feels as enormous as a school bus, or even a blue whale. But thanks to Click Learning, this gap is shrinking. Since 2012, Click Learning has been hard at work, school by school, student by student, lesson by lesson, **bridging the divide and empowering children** to rise above their limitations and shoot for the moon.

Every child has a vision for their future—some dream of discovering cures as scientists, others want to be teachers, and some even hope to heal as doctors. With Click Learning’s self-paced, adaptive programs, these dreams aren’t just words—they’re blueprints for a brighter future. **To all of you who make this night possible**—our talented artists, generous suppliers, enthusiastic bidders, and dedicated guests—thank you. Your support forms a thriving ecosystem where education and art converge to build a stronger, more hopeful South Africa.

As we celebrate the arts tonight, from the **Blessing Ngobeni Art Prize to the ArtAngels Everard Read Bursary**, let’s remember that we’re investing in more than just talent; we’re nurturing the potential of the next generation. With every piece of art, every bid, and every generous contribution, you are part of an inspiring movement—a movement that tackles the opportunity gap head-on.

As Peter Drucker once said, “The best way to predict the future is to create it.” Together, we’re training minds, fueling dreams, and rewriting futures. Let’s continue this journey side by side, with **“Changing Little Lives for Big Impact”** as our rallying cry.

Thank you for joining us tonight and for believing in a future where **every child can strive for greatness**. Here’s to making the world a place every child can believe in.

Nicola Harris

CEO Click Learning / Owner Ellerman House





2024 / BENEFICIARIES

What Drives Us.



FOR THE BENEFIT OF

clicklearning

81%
of Grade 4
learners can't
read for meaning¹

63%
of Grade 5 learners show
no basic mathematical
knowledge²

90%
of South African
learners are
taught in English
from Grade 4³

61% of South African youth
are unemployed⁴

We believe that through effective implementation, technology can significantly impact learner outcomes in an efficient, cost effective and scalable manner.

¹PIRLS 2021 Report, ²TIMSS 2019 Report, ³Spuall, Van der Berg, Wills, Gustafsson & Kotze 2016. Laying Firm Foundations, ⁴Statistics South Africa, Quarterly Labour Force Survey, Q2, 2024.



Building solid foundations for a better future.

Click aims to set learners on track with the foundational **literacy, numeracy and digital skills** they need to build sustainable livelihoods in the future.

Established in 2012, Click works with provincial governments and districts to help under-serviced primary schools in South Africa improve these skills by deploying relevant online programmes. These programmes offer learners the opportunity to work at their own pace and navigate their learning journey by means of technology.



Individual logins
for learners



Self-paced
learning software



Improved Learning
Outcomes

Changing Little Lives for Big Impact.



327

Schools



857

Youth Employed



229,200

Literacy Learners



45,500

Numeracy Learners



19,929

Computers in Use

The Building Blocks of Reading Comprehension.

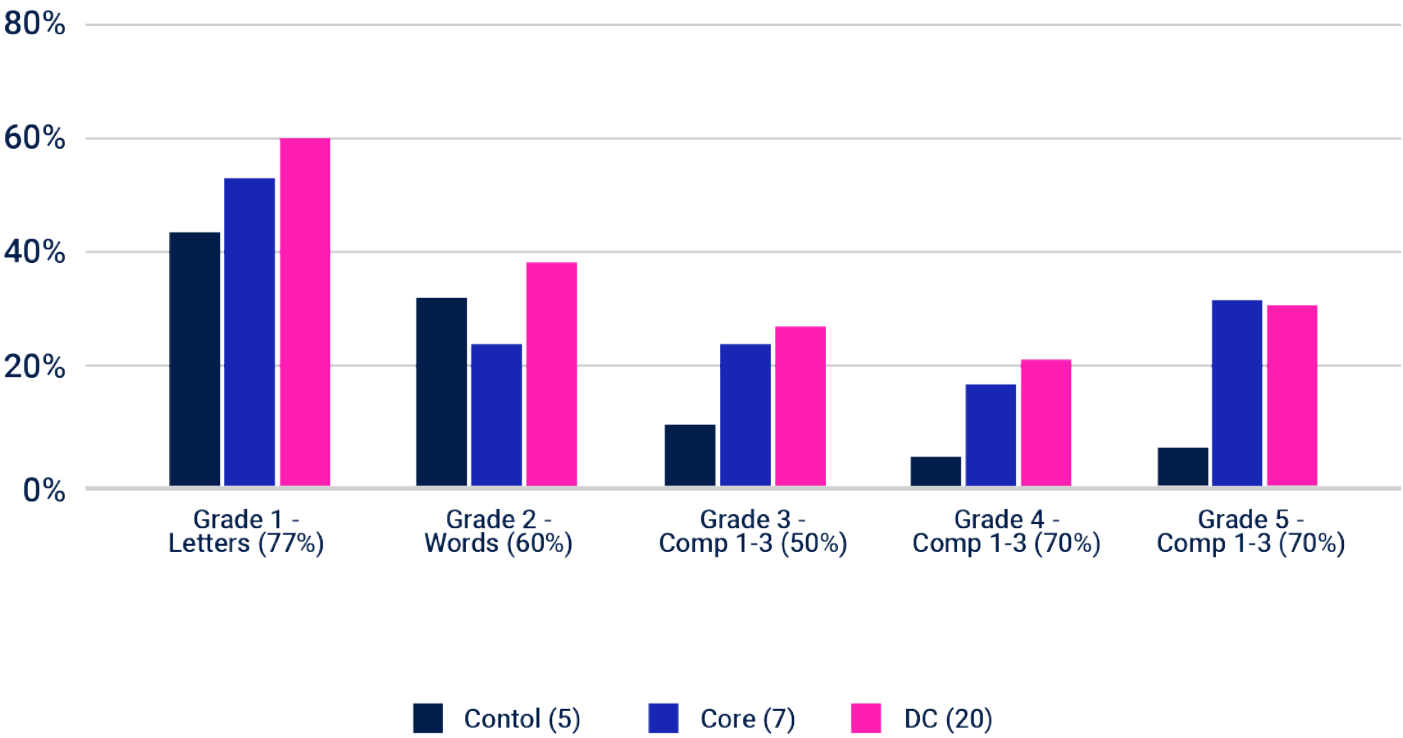
The Double Click (DC) project was launched in 2023 to figure out which edTech products work, for whom, under which circumstances, and at what cost. The table below shows the details of the cohorts and implementation model that we have assessed.

	DC	CORE	CONTROL
Province	Eastern Cape		
District	Buffalo City (circuit 6-9)		
Schools	20	7	5
Start	August 2023	2019 - 2023	n/a
Intervention	2 hours per week	1.5 hour per week	none
Products	Fast Phonics / Reading Eggs / Amira / Core 5	Fast Phonics / Reading Eggs	none

After **one year** it is clear that the Click Learning intervention **improved literacy skills** compared to a control group. The figures alongside show that many more learners in the intervention schools meet the tipping points and benchmarks for each skill at earlier grades. The largest impact is seen for an advanced level of reading comprehension: almost 1 in 3 Click Learning learners get 70% or more for reading comprehension, while this is less than 1 in 10 for the control group. **We expect that enabling learners to meet the tipping points for the building blocks of reading earlier on will ultimately have a significant positive compound effect in later grades.**

Double Click Performance after One Year's Intervention.

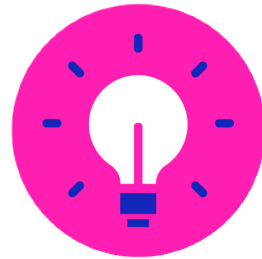
% Learners Reaching Tipping Point



Creating Jobs and Improving Employability.



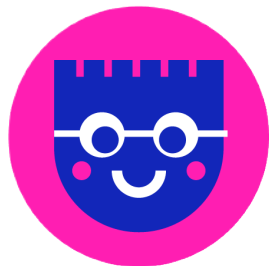
1,469
Jobs created



612 (42%)
Exited



342 (23%)
Better employment (19%)
and studies (4%)



857
Current
Facilitators



create a
sustainable
livelihood



Beneficiary / *BNAP Art Prize*



In collaboration with the Bag Factory Artists’ Studios, artist Blessing Ngobeni established the Blessing Ngobeni Art Prize. The prize aims to assist young and emerging visual artists (under 35) to launch their careers and we are proud to name them as a beneficiary of ArtAngels again this year.

The selected artist is provided with a 12-week studio residency, materials, budget, a stipend and a solo exhibition supported by Everard Read Gallery Johannesburg.

In 2024, ArtAngels sponsored the residency of 25-year-old Keabetswe Seema, the winner of this year’s Blessing Ngobeni Art Prize. Seema has donated a piece from her first solo exhibition, “I’d Rather Crucify My Flesh Than Eat Your Bread”, which will be on auction at ArtAngels 2024.

Beneficiary / *Ruth Prowse School Of Art*



The Ruth Prowse School of Art offers a balance between tradition and innovation, striving for excellence in the field of visual communication. The ArtAngels Everard Read Bursary at RPSA provides financial assistance to the most deserving students as adjudged by Ruth Prowse management and agreed by Everard Read and ArtAngels. Furthermore, Everard Read provides mentorship to the bursary student.

Since its inception, the ArtAngels Everard Read Bursary has been awarded to seven final-year students (four in 2021, two in 2022, and two in 2023, with an additional three final-year students in 2024) and four second-year students (two in 2022, two in 2023, and one more in 2024). The second-year students will receive funding for their final year in 2024 should they perform well.

We are thrilled to present a work from one of the final-year students, Samukelisiwe Majola, for this year’s auction.

Beneficiary / *Art School Africa*



In partnership with the Harvard University Center for African Studies, Art School Africa—a non-profit founded in 2022—empowers aspiring artists across the continent to launch or advance their careers in the arts. Each year, Art School Africa conducts research across South Africa, Kenya, Ghana, and Zimbabwe to address the unique challenges faced by emerging art practitioners. Using these insights, they provide educational resources, networking, and market access through online talks, workshops, and panel discussions led by industry experts, all accessible on their growing online platform.

With the support of ArtAngels’ generous funding donation, Art School Africa can expand its impact, reaching even more aspiring artists and growing its educational offerings. This year, they’re thrilled to host their inaugural Summer Exhibition, providing artists the rare opportunity to showcase their work on an international stage.





2024 / AUCTION LOTS

Live auction hosted by Iain Banner with virtual online auction supported and donated by Strauss & Co.

(Please note no buyers or sellers commission will be paid for this auction, ensuring maximum benefit to the beneficiaries.)

ARTANGELS / CHAPTER 1

Lots 1 - 24

Saturday, 9 November 2024, 7pm
Ellerman House, Cape Town (by invitation only)

Live Virtual Auction:
www.straussart.co.za



01
SIMON STONE

N.Y., 2020
Oil on cardboard
(29 x 28.5 cm)
Estimated value:
R50 000 - R60 000



02

GABRIELLE KRUGER

UNTANGLING THE BLUES, 2024

Acrylic on board (60 x 63 x 9 cm)

Estimated value: R50 000 - R60 000



03

TAFADZWA TEGA

FEBRUARY, 2023

Mixed media on paper (90 x 60 cm)

Estimated value: R45 000 - R60 000



04

GERICK TERBLANCHE

SEEKING, 2024

Acrylic on birch panel (59.5 x 42 cm)

Estimated value:
R45 000 - R60 000



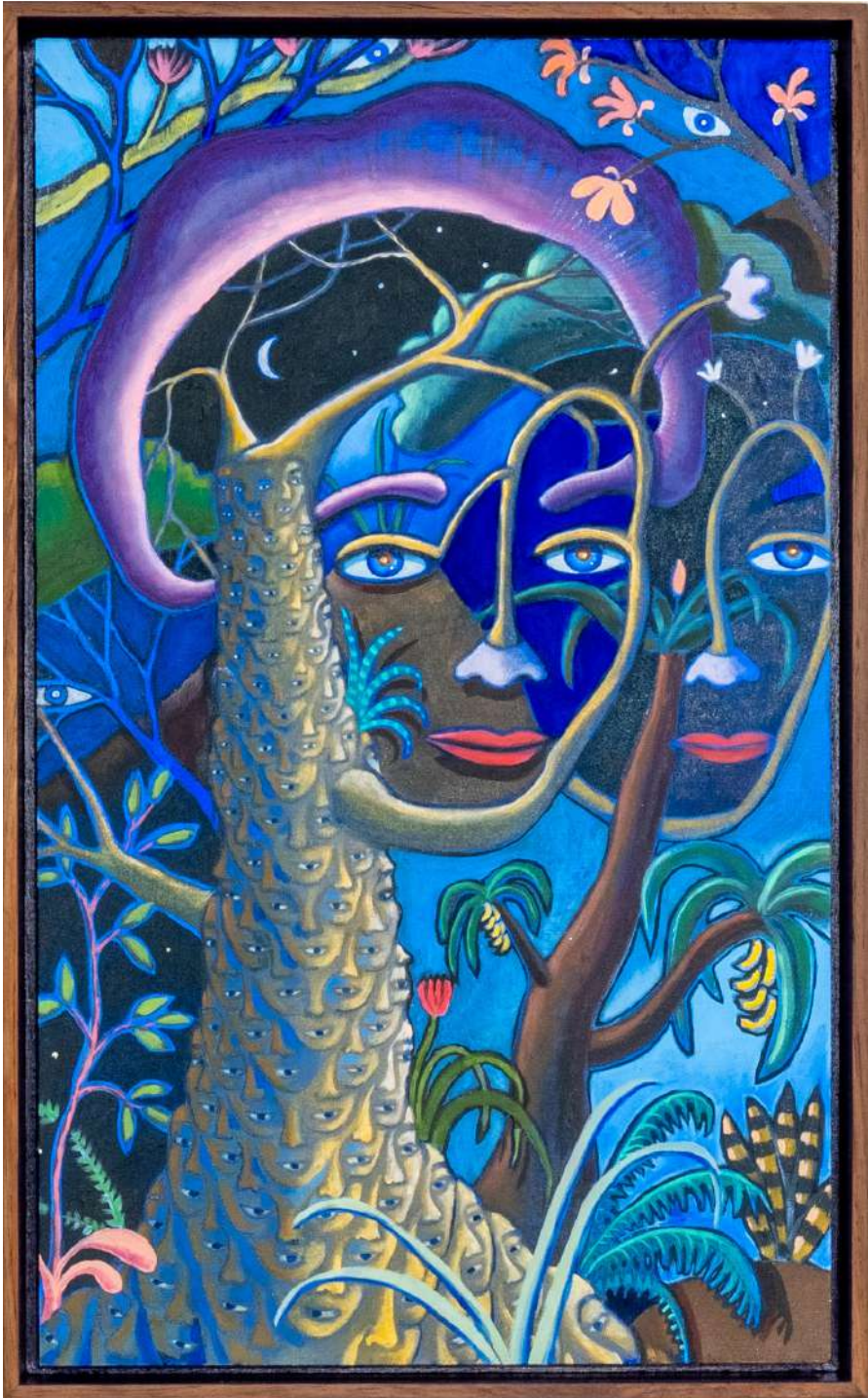
05

MARLENE STEYN

HER NIGHT IN SHINING AMOUR, 2024

Oil on canvas board (50 x 30 cm)

Estimated value:
R35 000 - R50 000



06

ATANG TSHIKARE

BOBATSJ, 2024

Edition 3 of 9

Bronze (40 x 30 x 25 cm)

Estimated value:
R75 000 - R90 000



CHRISTOPHER MOLLER
GALLERY

07

FRANS SMIT

*AFTER DANIËL SEGHERS.
FLOWERS IN A VASE*, 2024

Oil and spray-paint on linen
(94 x 89 cm)

Estimated value:
R90 000 - R110 000



08

SAMUKELISIWE MAJOLA

THREAD OF HOPE I, 2024

Gold chain, nylon rope, wool
(49 x 39 cm)

Estimated value:
R2 500 - R4 000



09

ERIN CHAPLIN

SIDE EYE, 2024

Oil on canvas (30 x 25 cm)

Estimated value:
R10 000 - R15 000



10

BEEZY BAILEY

QUEEN MAQUETTE, 2021

Edition 4 of 12

Hand painted bronze on steel base
(99 x 40 x 40 cm)

Estimated value: R130 000 - R150 000



11

KILMANY JO LIVERSAGE

FLORELLA DON'T GO!, 2024

Acrylic, aerosol spray on 170g
Fabriano paper (100 x 70 cm)

Estimated value:
R45 000 - R60 000



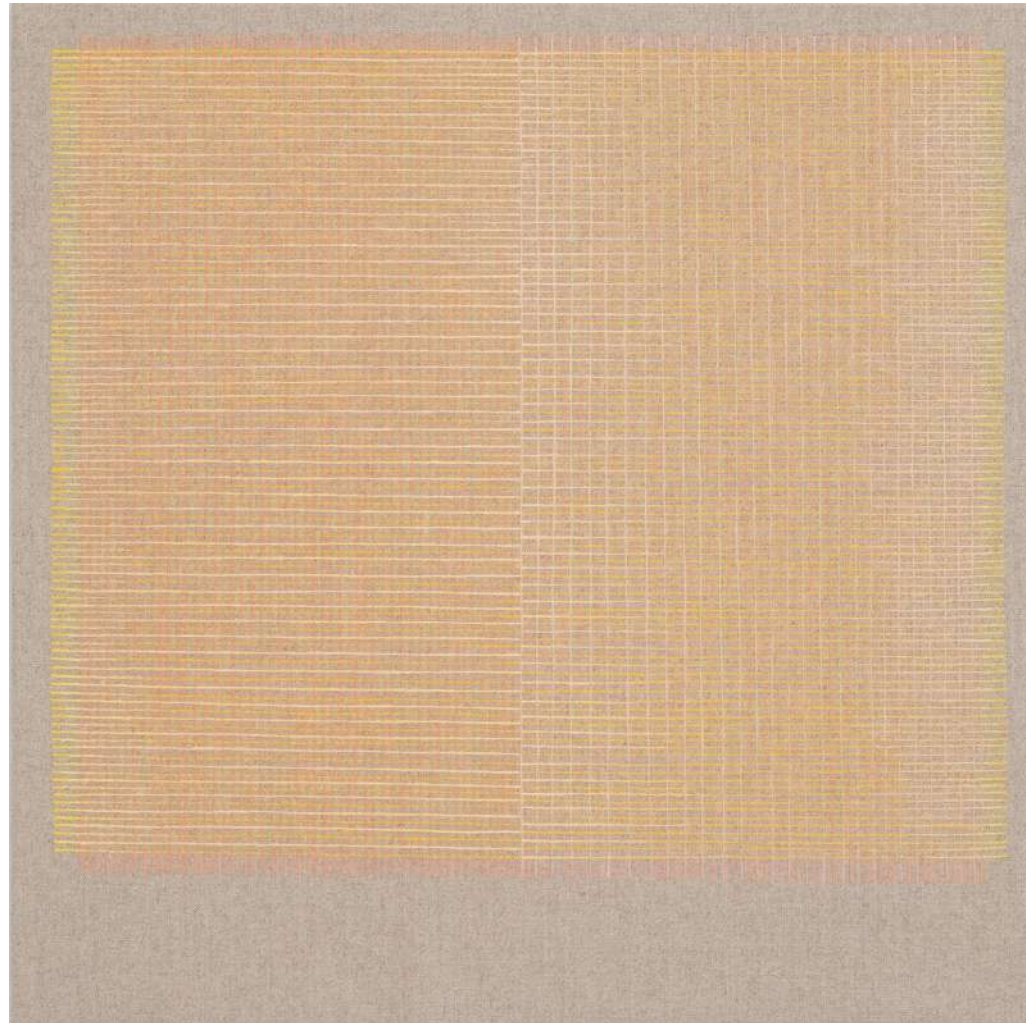
12

MAJA MARX

TWOFOLD, 2024

Oil on belgian linen
(50 x 50 x 4.5 cm)

Estimated value:
R35 000 - R50 000



13

BLESSING NGOBENI

*RETURN OF THE
DESCENDANTS III*, 2023

Mixed media on canvas (169 x 128 cm)

Estimated value:
R220 000 - R250 000

14

LUCINDA MUDGE

DO NOTHING, SAY NOTHING, BE NOTHING, 2023

Ceramic, gold lustre
(49 x 22 cm diameter)

Estimated value:
R55 000 - R65 000



15

SHANY VAN DEN BERG

WEERKAATSINGS VAN 'N ROOS, 2024

Oil on french linen (40 x 40 cm)

Estimated value: R40 000 - R50 000



16

RINA STUTZER

*STEALING THE HOLE IN THE
SKY*, 2020

Edition 5 of 12

Cast bronze, patina, marble
(73 x 37.5 x 34 cm)

Estimated value:
R90 000 - R110 000



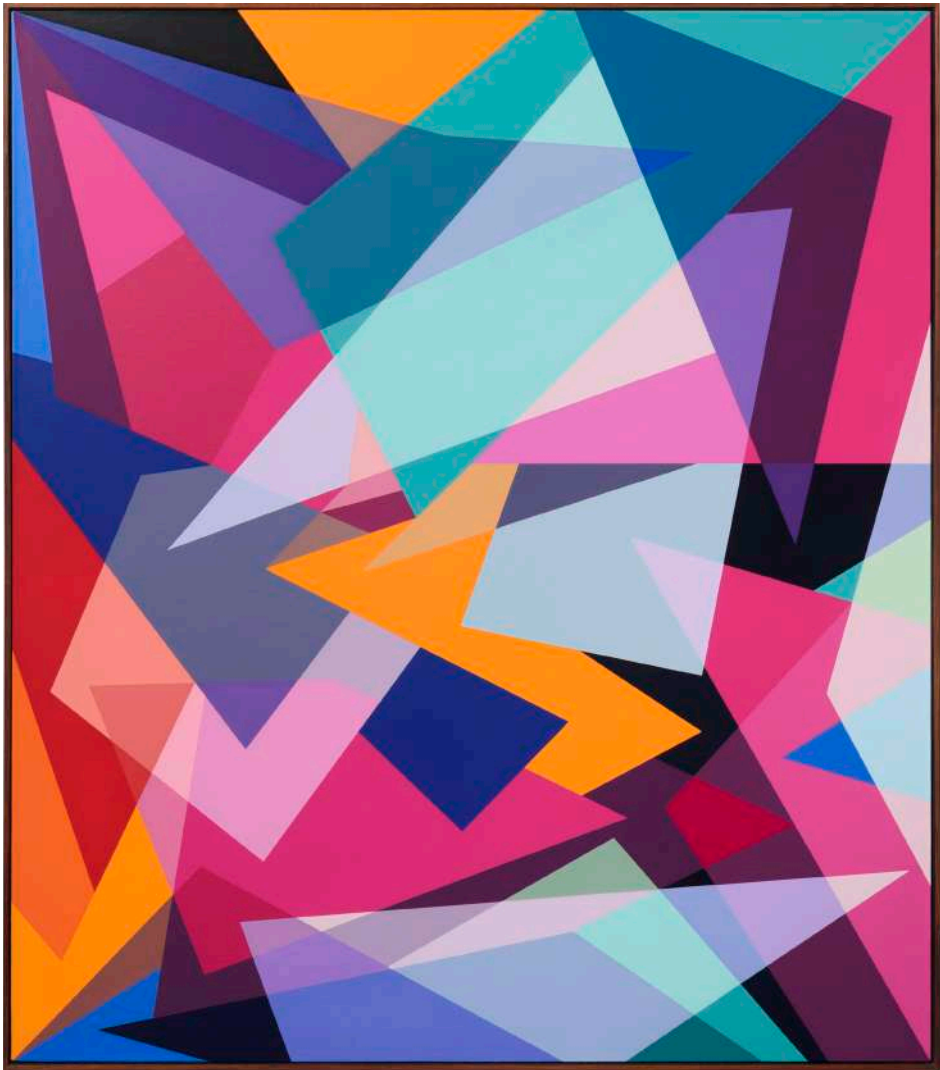
17

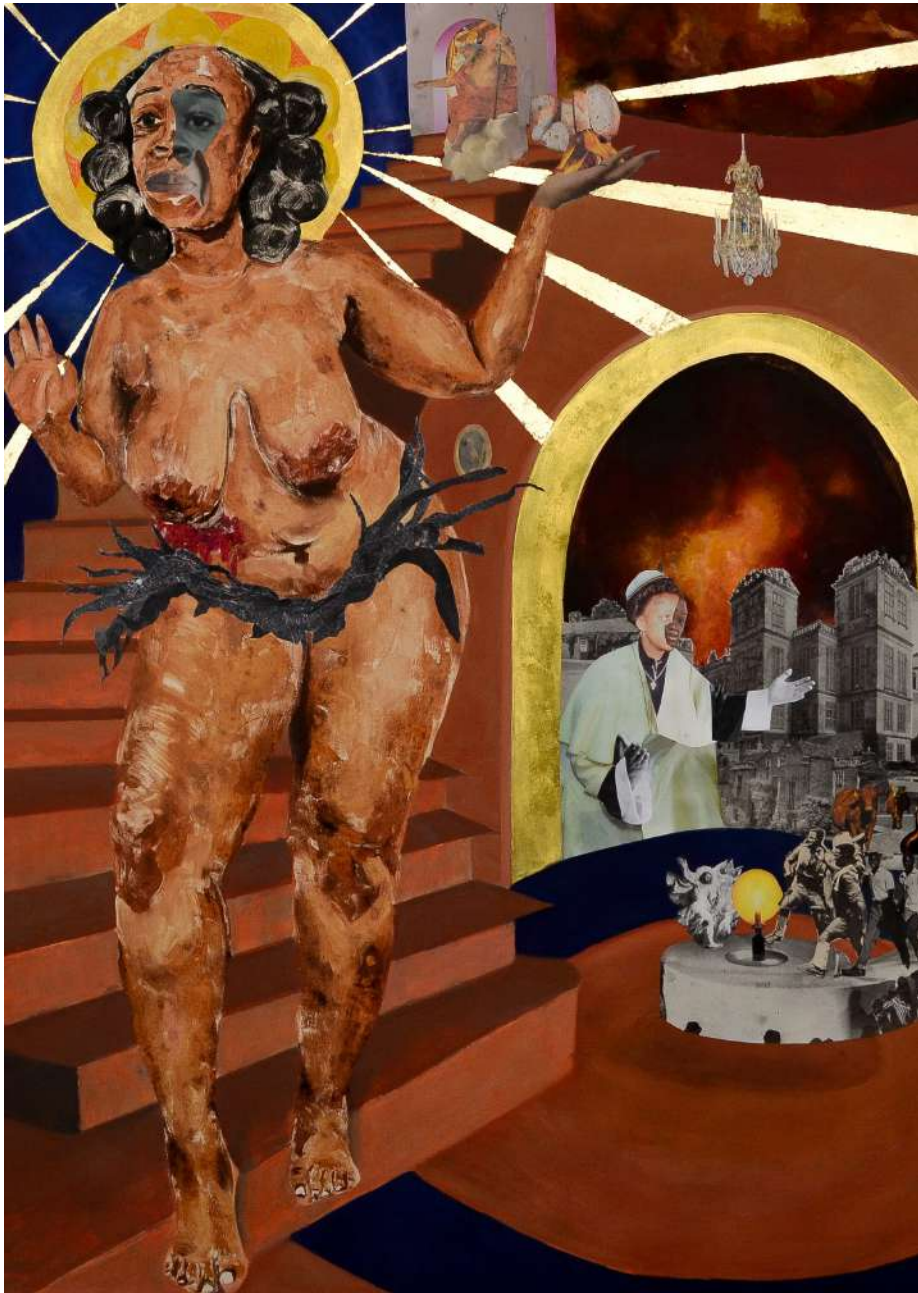
ANDRZEJ URBANSKI

A025 91/73/22, 2022

Spray-paint, acrylic and mixed media on
canvas in Kiaat frame (160 x 140 cm)

Estimated value: R160 000 - R180 000





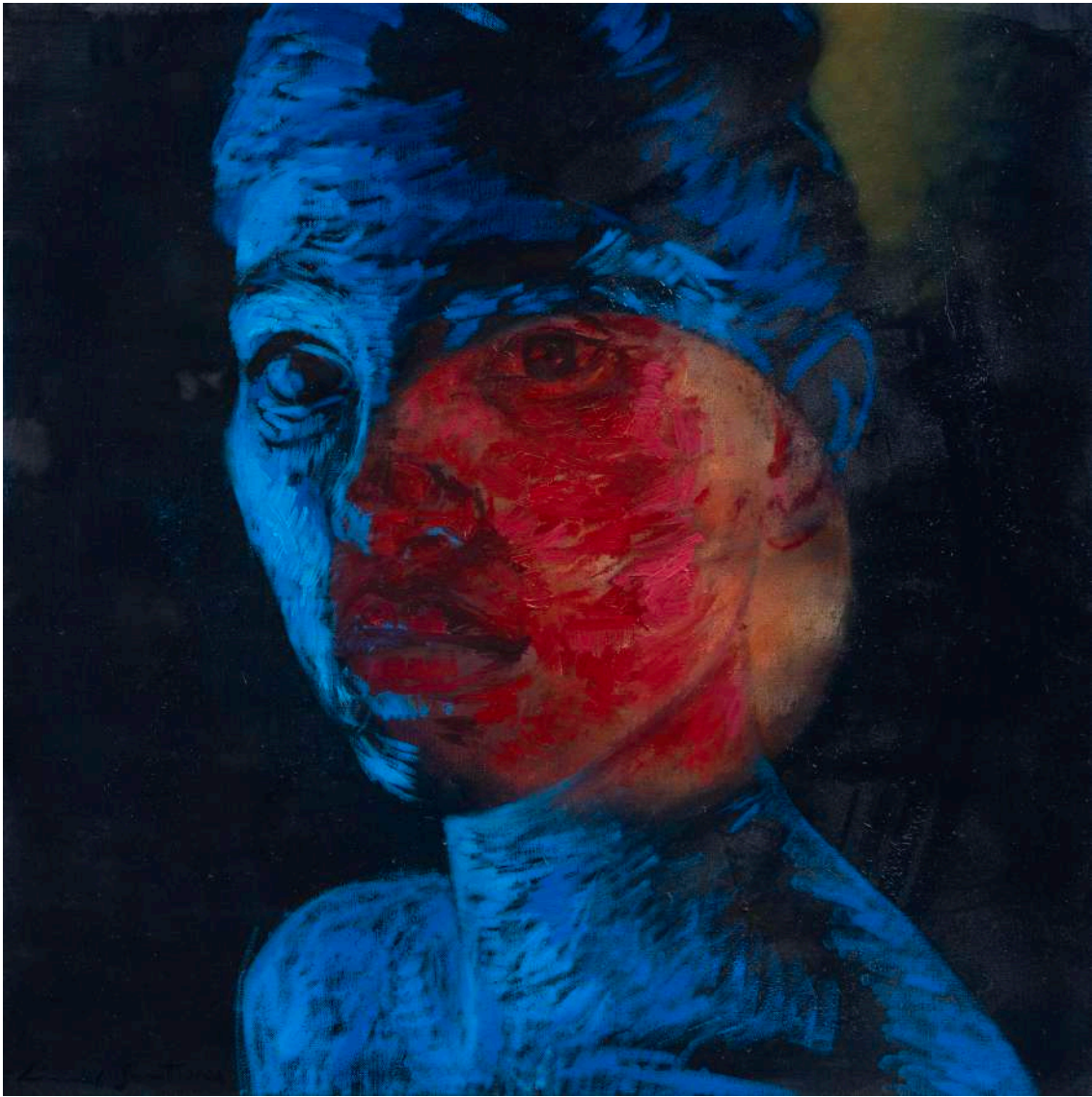
18

KEABETSWE SEEMA

*I'D RATHER CRUCIFY MY FLESH THAN
EAT YOUR BREAD, 2024*

Oil-based monoprint, gold leaf, acrylic
and collage on Fabriano (92 x 67 cm)

Estimated value: R25 000 - R30 000



19

LIONEL SMIT

INSIGHT, 2024

Oil & spray-paint on linen (60 x 60 x 4.5 cm)

Estimated value: R90 000 - R110 000





20 LAURIE WIID VAN HEERDEN & YAY ABE
A SPACE FOR US, 2024
Stainless Steel, oil & automotive paint finish (46.5 x 149 x 40 cm)
Estimated value: R170 000 - R190 000



21 GITHAN COOPOO
ADMIN HUNS, 2024
Clay & acrylic (29 x 28 x 11 cm)
Estimated value:
R25 000 - R30 000



22

GUY DU TOIT

THE SHY HARE, 2019

Edition 9 of 16

Bronze (147.5 x 34 x 47 cm)

Estimated value: R220 000 - R280 000



23

CASSIE SNELGAR

ARE WE THERE YET?, 2024

Oil and acrylic on canvas
(152.5 x 122 x 3.5 cm)

Estimated value: R120 000 - R140 000





24

BOEMO DIALE

INTERESTED IN TOUCH, 2024

Mixed media on canvas (90 x 60 cm)

Estimated value:
R60 000 - R70 000

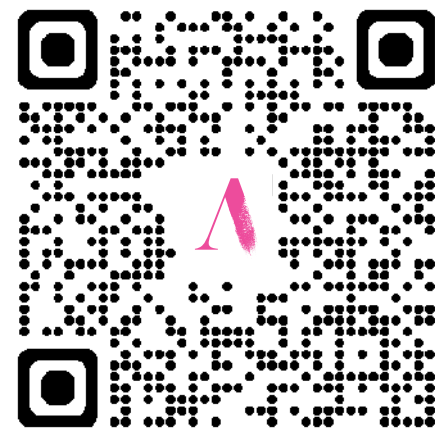


ARTANGELS / CHAPTER 2

Lots 25 - 41

Saturday, 9 November 2023, 9pm
Ellerman House, Cape Town (by invitation only)

Live Virtual Auction:
www.straussart.co.za



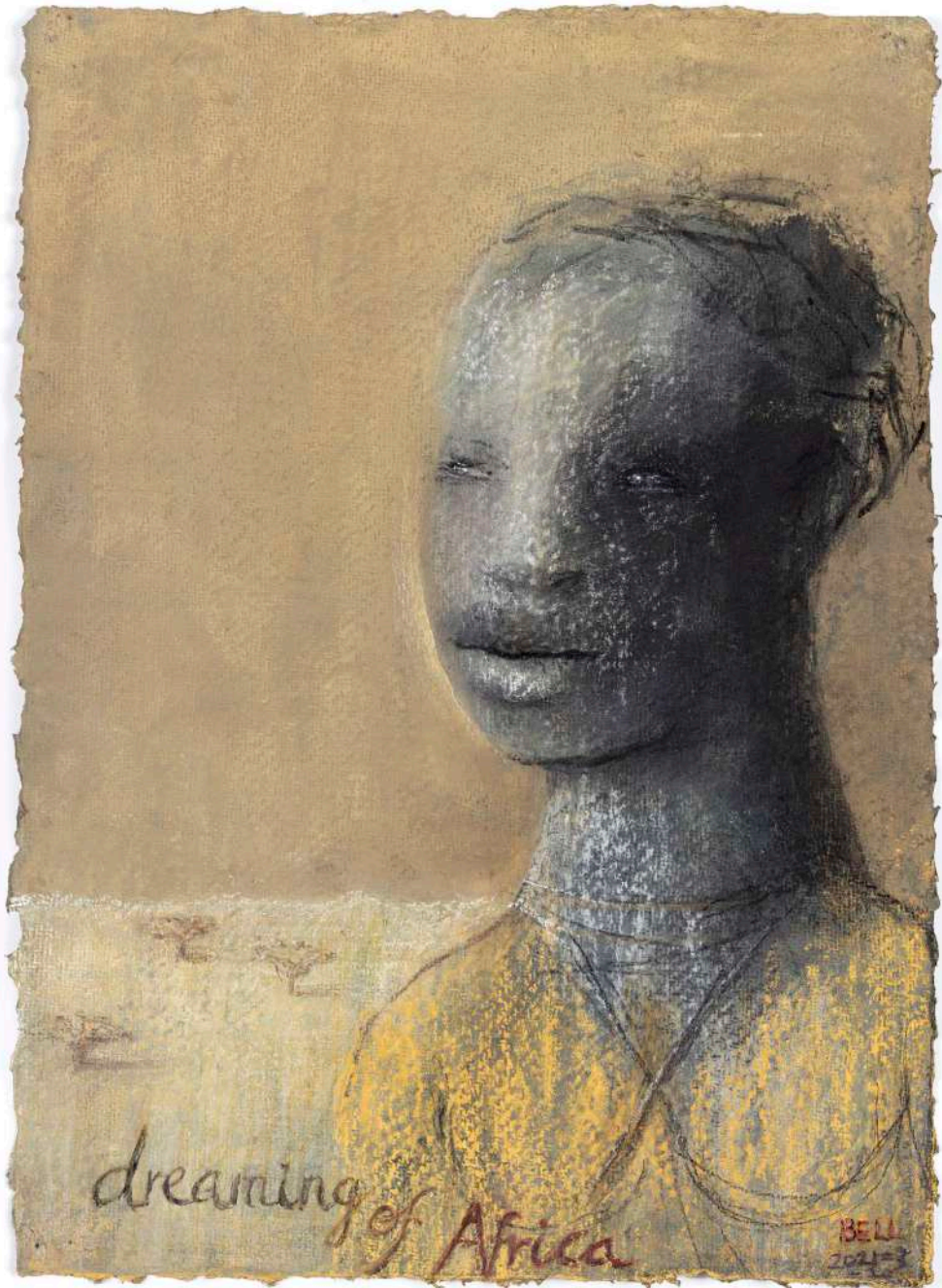
25

DEBORAH BELL

DREAMING OF AFRICA, 2021-2023

Mixed media on cotton paper
(29 x 21 cm)

Estimated value: R35 000 - R50 000



26

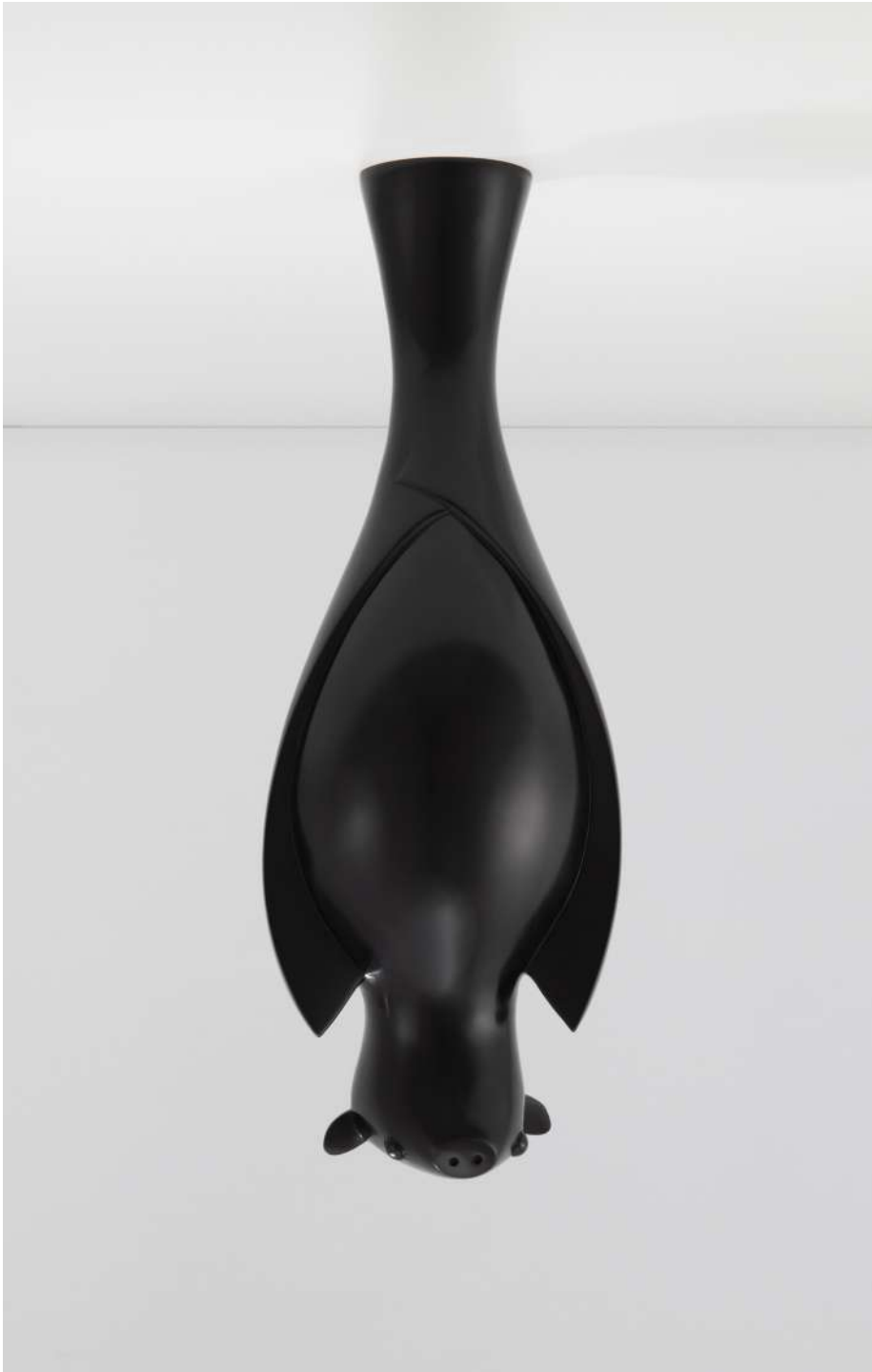
BRETT MURRAY

BOT II, 2023

Edition 3 of 6

Bronze (53 x 17 x 12 cm)

Estimated value: R120 000 - R140 000



27

LIBERTY BATTSON

SUMMER LEITH, 2024

2K Automotive paint on canvas
(100 x 80 x 5.5 cm)

Estimated value:

R35 000 - R50 000



28

MICHAELA YOUNGE

HORSE PLAY & GOOD TAILS, 2023

Merino wool on felt (38 x 31 cm)

Estimated value: R45 000 - R60 000



29

SANELL AGGENBACH

SALUTE, 2020

Edition 4 of 12

Bronze (44.5 x 28 x 20 cm)

Estimated value:
R75 000 - R90 000



30

JEANNE HOFFMAN

WE ARE DRAWN II, 2024

Acrylic on cotton (120 x 100 cm)

Estimated value:
R45 000 - R60 000



31

BRETT CHARLES SEILER

JAN AND WILLEM KISS IN MY BEDROOM,
2024

Mixed media on pine (30.5 x 20. x 1.5 cm)

Estimated value: R35 000 - R50 000



32

CHRIS SOAL

CEREBRAL CURRENTS, GUT REACTIONS, 2024

Discarded beer bottle caps threaded onto electric fencing cable, held in polyurethane sealant on board (96 x 86 x 13 cm)

Estimated value: R190 000 - R220 000

33

THONTON KABEYA

TABLET SERIES IX, 2023

Walnut powder, chalk paint & newspaper ink transferred on sculpting canvas (145.5 x 100.5 cm)

Estimated value:
R170 000 - R200 000



34

GERHARD MARX

SMALL THIN PLACE, 2024

Edition 1 of 6

Bronze with a black patina
(48 x 71 x 15 cm)

Estimated value: R140 000 - R160 000





35

MIA CHAPLIN

FLOWERS FOR YOUR FUNERAL, 2024

Oil on canvas (23.5 x 30 cm)

Estimated value: R50 000 - R60 000



36

TERESA KUTALA FIRMINO

OKU NINÃ 1 (SHINE), 2022

Mixed media on canvas (79 x 67 cm)

Estimated value: R65 000 - R75 000

37

KATE GOTTGENS

ROUGH CUT, 2024

Oil on canvas (68 x 68 x 2.5 cm)

Estimated value:
R150 000 - R170 000



38

PHILLEMONT HLUNGWANI

SWIHLAWULEKISI SWA WANSATI WA VUNENE (TRAITS OF A VIRTUOUS WOMAN), 2024

Charcoal and soft pastels on Paper (75 x 105 cm)

Estimated value: R120 000 - R140 000



EVERARD READ



39

NIC BLADEN

EURYOPS PECTINATUS, 2024

Bronze (54 x 18 x 22 cm)

Estimated value:
R150 000 - R180 000



40

GEORGINA GRATRIX

CHINESE GOOD LUCK DRAGON WITH STAFFORDSHIRE AND LEMON, 2023

Oil on linen (40 x 50.5 x 3.5 cm)

Estimated value: R160 000 - R180 000



STEVENSON



41

ANGUS TAYLOR

THE WEIGHT OF WINGS I (HALF SCALE), 2024

Edition 1 of 12

Bronze and labradorite (110 x 45 x 45 cm)

Estimated value: R450 000 - R500 000







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