

08 NOVEMBER 2025



ELLERMAN HOUSE

ARTANGELS





2025 / EVENT SPONSORS

Click Learning would like to thank the following service and drinks providers for their valued contributions:





2025 / ART RELATED SPONSORS

Click Learning would like to *thank all participating artists* and their supporting galleries, along with Strauss & Co for their generous support.

EVERARD READ

Strauss&co
Fine Art Auctioneers | Consultants

EBONY
CURATED

EIGEN+ART LAB

WHA
TIFT
HEW
ORLD/

s m a c

GOODMAN GALLERY

STEVENSON



Welcome / ArtAngels 2025

Each year, ArtAngels brings together an extraordinary community of artists, sponsors, and supporters who believe in the power of creativity to change lives. Tonight, I am filled with immense gratitude for every person who continues to make this night possible.

To our artists, your generosity and talent are the heartbeat of ArtAngels. You pour your vision, time, and spirit into your work — and then you give it away to light the path for others. Through your art, you give opportunity and a sense of hope to children who are building their futures one lesson at a time.

To our sponsors and contributors, your belief in this initiative transforms a single evening of art, food, drink, and entertainment into a long-lasting ripple of change.

To our guests and bidders, you are the final brushstrokes that complete this masterpiece. With every bid, you are not just acquiring art, you are investing in futures, building pathways for the next generation of leaders, thinkers, and creators.

Collectively your support drives real impact in classrooms across the country, helping Click Learning continue its mission of bridging the gap in education and giving every child the tools to dream boldly and achieve freely.

ArtAngels is more than an event — it is a movement powered by compassion, collaboration, and creativity. Together, we have built something truly remarkable: a space where art meets purpose, where generosity meets transformation, and where every contribution fuels meaningful change.

As Maya Angelou once said, *“When we give cheerfully and accept gratefully, everyone is blessed.”* Tonight, we are all part of that blessing.

Thank you for being here, for believing in what we do, and for continuing to light the way for South Africa’s children.

Together, we change little lives for **BIG IMPACT.**

Here’s to another year of art, hope, and collective change.

Nicola Harris

CEO Click Learning / Owner Ellerman House





2025 / BENEFICIARIES



FOR THE BENEFIT OF

clicklearning

What Drives Us.

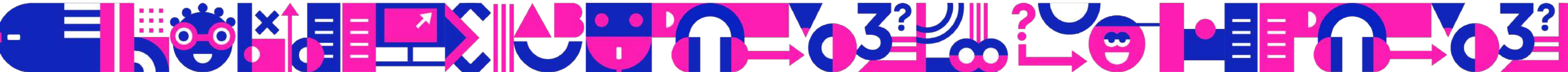
81%
of Grade 4
learners can't
read for meaning

63%
of Grade 5 learners show
no basic mathematical
knowledge

90%
of South African
learners are
taught in English
from Grade 4

62% of youth are
unemployed

We Believe that through effective implementation, technology can significantly impact learner outcomes in an efficient, cost effective and scalable manner.



Building solid foundations for a better future.

Click aims to set learners on track with the foundational **literacy, numeracy and digital skills** they need to build sustainable livelihoods in the future.

In the process we create jobs for unemployed youth and provide them with skills so they too can build sustainable livelihoods.

Established in 2021, Click works with provincial governments and districts to help under-serviced primary schools in South Africa improve these skills by deploying relevant online programmes. These Programmes offer learners the opportunity to work at their own pace and navigate their learning journey by means of technology.



Changing little lives for **Big impact.**



4

Provinces



316

Schools



472

Labs



23,046

Computers in use



234,972

Unique Learners



229,826

Literacy Learners



57,416

Numeracy Learners

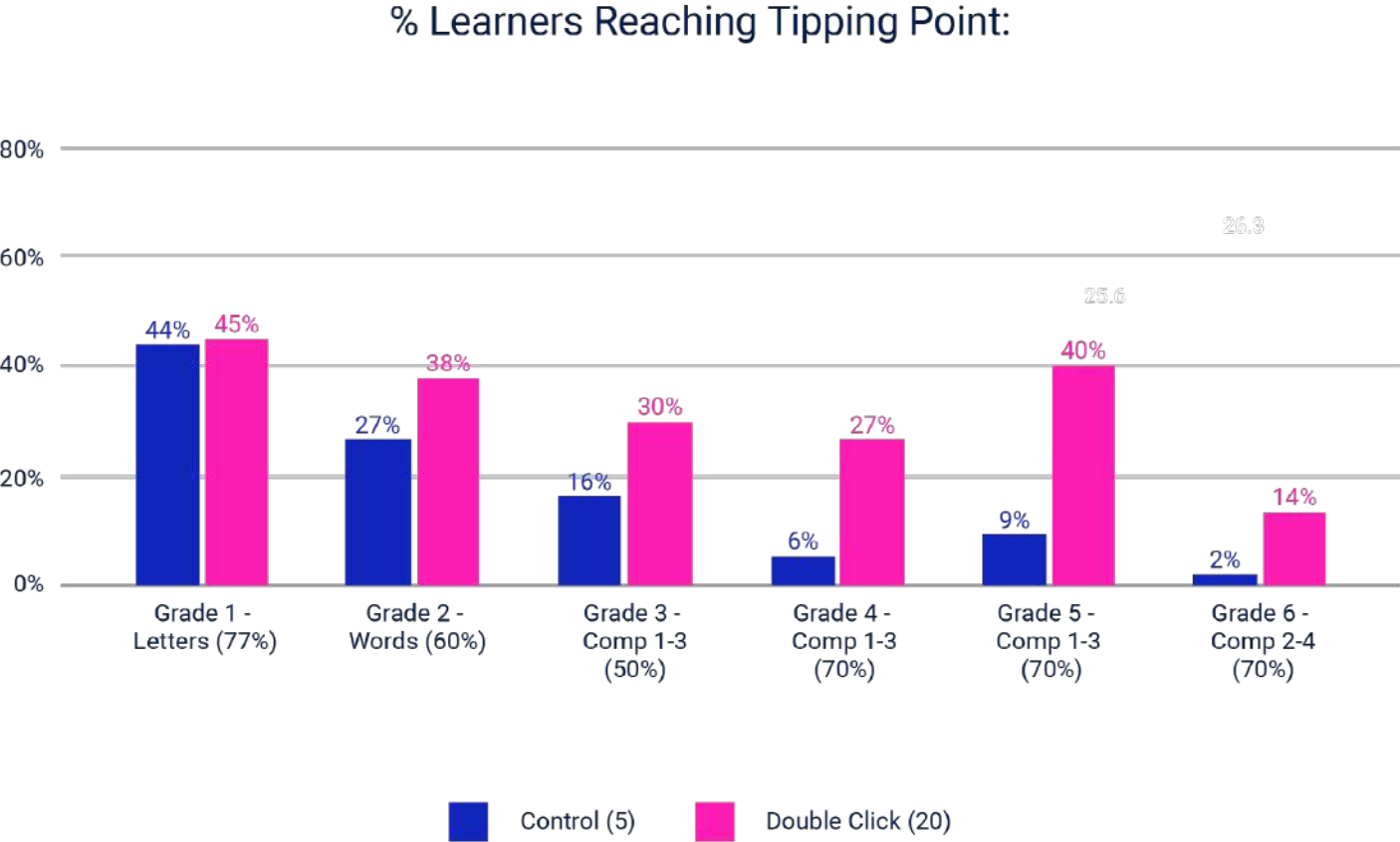


981

Youth Employed



4x More intermediate phase learners who used Click's online learning programs for **40+ hours** per year for 2 years achieve **advanced comprehension vs. control learners.**



Creating jobs and improving employability.

In the process Click Learning creates jobs for unemployed youth as facilitators in our schools and upskill them to move on to better employment and more sustainable livelihoods.



1,752
Jobs Created
cumulative



981
Current
Facilitators



254
New Jobs
in 2025



785 (45%)
Exited



443 (25%)
Better Employment (20%)
and studies (4%)



20 (1%)
Employed by
Click Head Office

Beneficiary / BNAP Art Prize



In collaboration with the Bag Factory Artists' Studios, artist Blessing Ngobeni established the Blessing Ngobeni Art Prize. The prize aims to assist young and emerging visual artists (under 35) to launch their careers and we are proud to name them as a beneficiary of ArtAngels again this year.

The selected artist is provided with a 12-week studio residency, materials, budget, a stipend and a solo exhibition supported by Everard Read Gallery Johannesburg.

In 2025, ArtAngels sponsored the residency of 23-year-old Khanyisa Agnes Brancon, the winner of this year's Blessing Ngobeni Art Prize. Brancon has donated a piece from her solo exhibition, "On Meeting and Migration: Homeage to Lesotho", which will be on auction at ArtAngels 2025.

Beneficiary / Ruth Prowse School Of Art



The Ruth Prowse School of Art offers a balance between tradition and innovation, striving for excellence in the field of visual communication. The ArtAngels Everard Read Bursary at RPSA provides financial assistance to the most deserving students as adjudged by Ruth Prowse management and agreed by Everard Read and ArtAngels. Furthermore, Everard Read provides mentorship to the bursary student.

Since its inception, the ArtAngels Everard Read Bursary has been awarded to seven final-year students (four in 2021, two in 2022, and two in 2023, with an additional three final-year students in 2024) and four second-year students (two in 2022, two in 2023, and one more in 2024). The second-year students will receive funding for their final year in 2024 should they perform well.

We are thrilled to present a work from one of the final-year students, Tiko Senzo, for this year's auction.

Beneficiary / Art School Africa



In partnership with the Harvard University Center for African Studies, Art School Africa—a non-profit founded in 2022—empowers aspiring artists across the continent to launch or advance their careers in the arts. Each year, Art School Africa conducts research across South Africa, Kenya, Ghana, and Zimbabwe to address the unique challenges faced by emerging art practitioners. Using these insights, they provide educational resources, networking, and market access through online talks, workshops, and panel discussions led by industry experts, all accessible on their growing online platform.

With the support of ArtAngels' generous funding donation, Art School Africa can expand its impact, reaching even more aspiring artists and growing its educational offerings. This year, they're thrilled to host their inaugural Summer Exhibition, providing artists the rare opportunity to showcase their work on an international stage.





2025 / AUCTION LOTS

Live auction conducted by Iain Banner with virtual online auction supported and donated by Strauss & Co.

(Please note no buyers or sellers commission will be paid for this auction, ensuring maximum benefit to the beneficiaries.)

Strauss&co

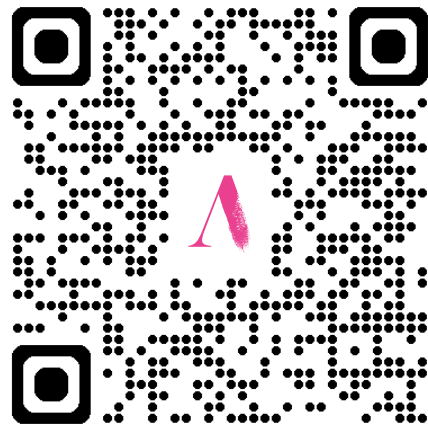
Fine Art Auctioneers | Consultants

ARTANGELS / CHAPTER 1

Lots 1 - 21

Saturday, 8 November 2025, 7:30pm
Ellerman House, Cape Town (by invitation only)

Live Virtual Auction:
www.straussart.co.za



01

BALEKANE LEGOABE

TRYING TO TOUCH THE SUN, 2025

Mixed media on paper (53.5 x 69 cm)

Estimated Value:
R35 000 - R45 000

EBONY
CURATED



02

BEN ORKIN

RAINBOW RED, 2024

Clay and glaze (36 x 35 cm)

Estimated Value:
R35 000 - R45 000



03

GABRIELLE KRUGER

*OVER TIME, LEAVES WILL FALL,
2025*

*Acrylic paint on belgian linen
(60 x 45 x 3.5 cm)*

Estimated Value:
R35 000 - R45 000

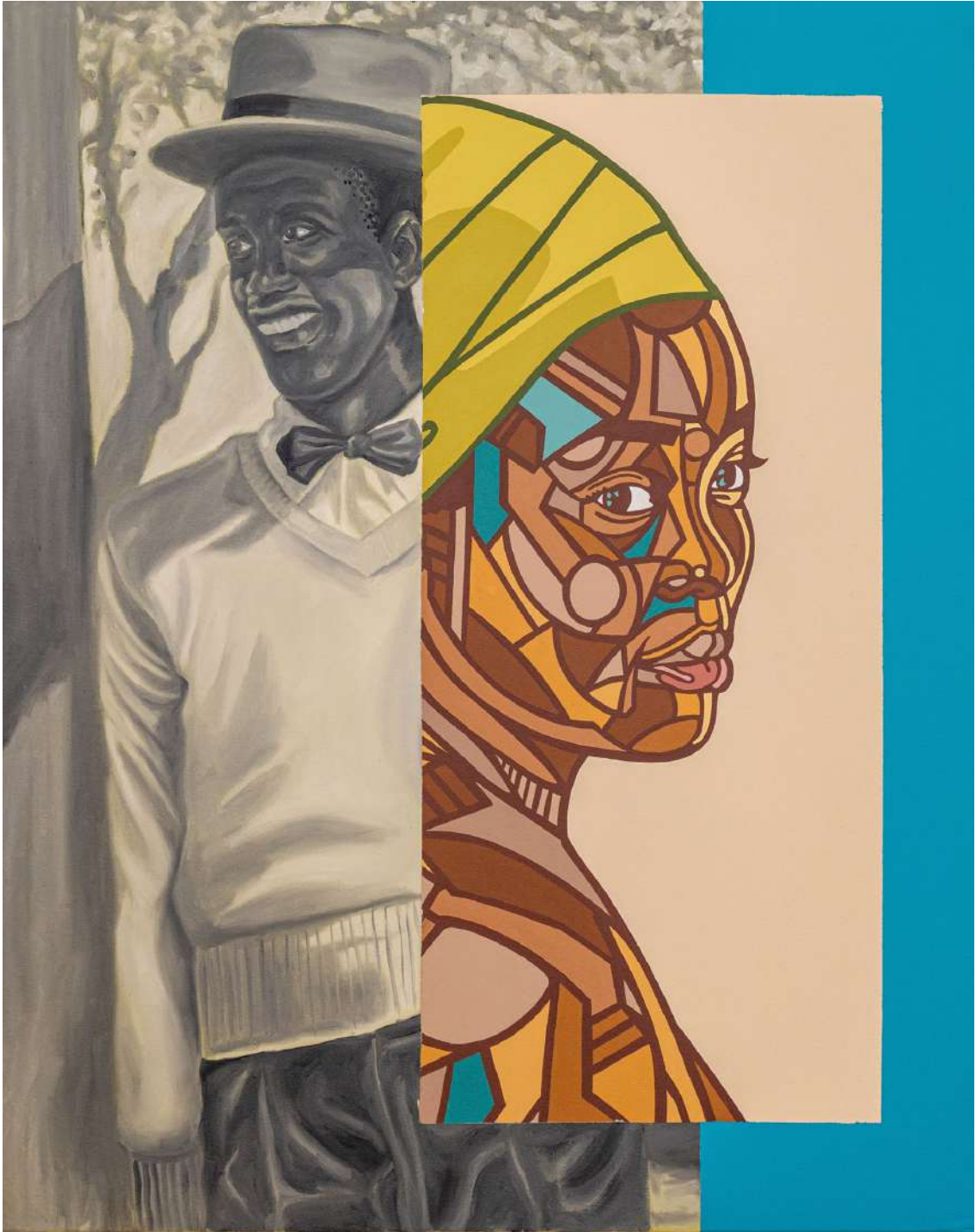
04

BABA TJEKO

WARM ENERGY, 2025

Charcoal, oil and acrylic on canvas (89 x 71 cm)

Estimated Value:
R60 000 - R80 000



05

KHANYISA AGNES BRANCON

ON MEETING AND MIGRATION: HOMAGE TO LESOTHO,
2025

Lithography on cotton textile sculpture (53 x 106 x 9 cm)

Estimated Value: R20 000 - R30 000



06

ANDRZEJ URBANSKI

A014 144/128/24, 2024

Spray paint, acrylic and mixed
media on canvas (180 x 140 cm)

Estimated Value:
R180 000 - R240 000



07

KIMATHI MAFARO

SIMPLY BEAUTIFUL IN NATURE I,
2025

Hand and machine stitched
embroidery on fabric (82 x 59.5 cm)

Estimated Value:
R150 000 - R200 000



08

ERIN CHAPLIN

REARRANGED, 2025

Oil on canvas (32 x 26 cm)

Estimated Value:
R15 000 - R20 000



09

BEEZY BAILEY

*THE RISE AND FALL OF THE
ANGEL PEOPLE, 2025*

Oil on canvas (122 x 91.5 cm)

Estimated Value:
R120 000 - R180 000



10

TERESA KUTALA FIRMINO

WHEN YOU PASS THROUGH THE
WATERS, I WILL BE WITH YOU,
2024

Mixed media on canvas
(81 x 78 cm)

Estimated Value:
R80 000 - R120 000



11

MARLENE STEYN

LITTLE ME CUP, 2025

Oil on canvas (140 x 90 cm)

Estimated Value:
R150 000 - R200 000



12

ATANG TSHIKARE

LORA, 2024

Edition 1 of 12

Bronze (57.5 x 34 x 28 cm)

Estimated Value:
R200 000 - R400 000



13

TIKO SENZO

THE HEALER, 2025

*Acrylic on canvas
(48.5 x 33.5 cm)*

Estimated Value:
R8 000 - R12 000



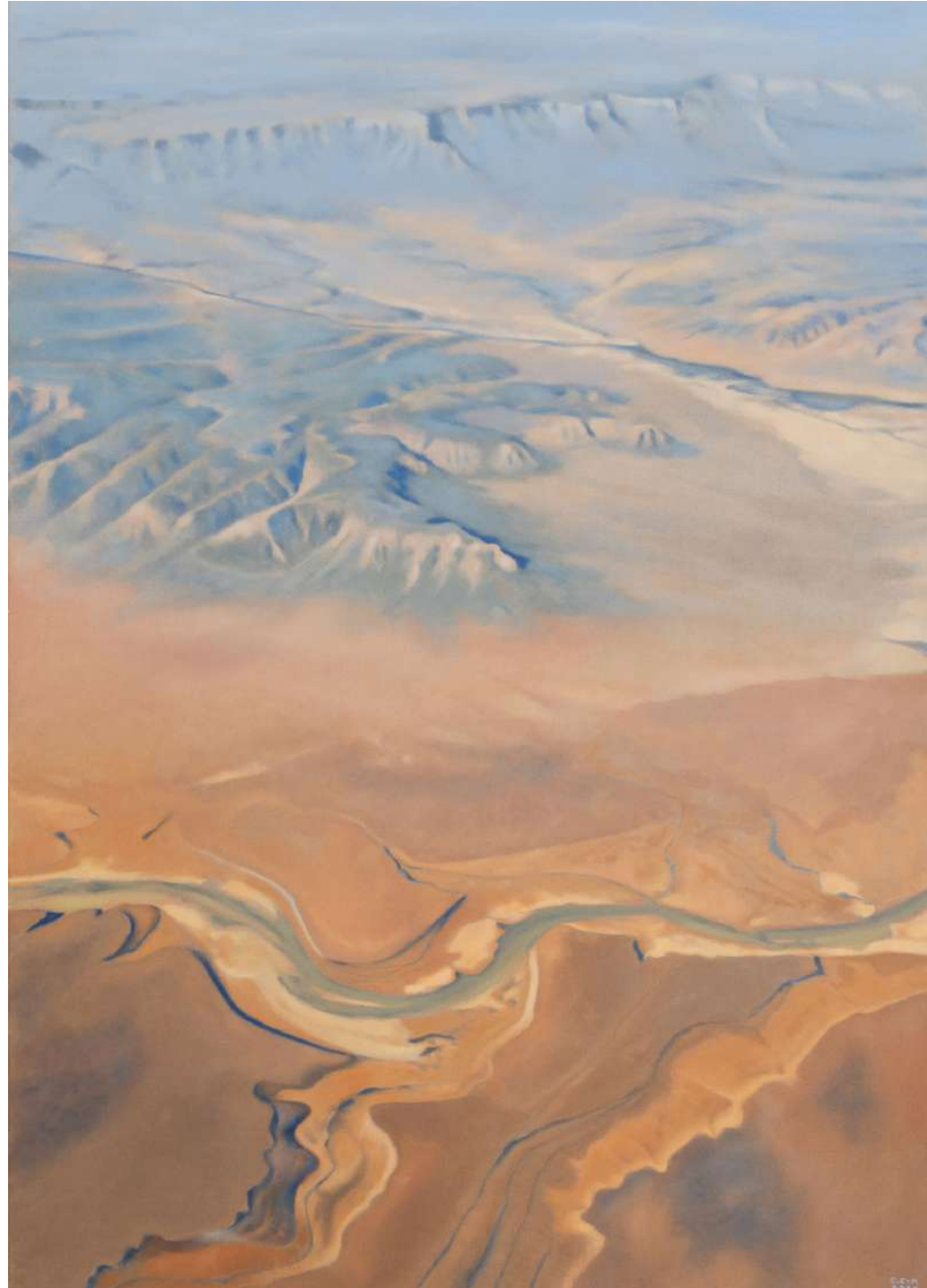
14

CRAIG
CAMERON-MACKINTOSH

ENDS MEET, 2025

Oil on linen (118 x 84 cm)

Estimated Value:
R70 000 - R90 000



15

MARY SIBANDE

LEISURELY REST: SOPHIE AND THE DAISIES, 2025

Five colour photolithograph on paper (50 x 66.5 cm)

Edition 14 of 20

Estimated Value: R40 000 - R60 000



EVERARD READ

16

GUY DU TOIT

HANDSTAND HARE, 2025

Bronze (187,5 x 62 x 59,5cm)

Edition 3 of 16

Estimated Value:
R250 000 - R350 000



17

RINA STUTZER

THE ENCHANTRESS I, 2025

Silkscreen monotype hybrid on fabriano
rosaspina paper (70.5 x 43.5 cm)

Estimated Value:
R25 000 - R35 000





18

MAJA MARX

SLOW WAVE, 2025

Oil on belgian linen (14 x 89 cm)

Estimated Value:
R40 000 - R60 000

WHA
TIFT
HEW
ORLD/



EVERARD READ

19

SHANY VAN DEN BERG

MY VASE HET BEGIN GROEI I, 2024

Bronze (52 x 44 x 40 cm)

Edition 3 of 8

Estimated Value:
R150 000 - R200 000

20

BLESSING NGOBENI

HONEYMOON EPISODE III, 2025

*Mixed media and collage on canvas
(130 x 74 cm)*

Estimated Value:
R150 000 - R200 000



21

GERHARD MARX

SIGHTINGS, 2025

Plant material & acrylic ground on board (50 x 60 cm)

Estimated Value: *R120 000 - R180 000*

EVERARD READ



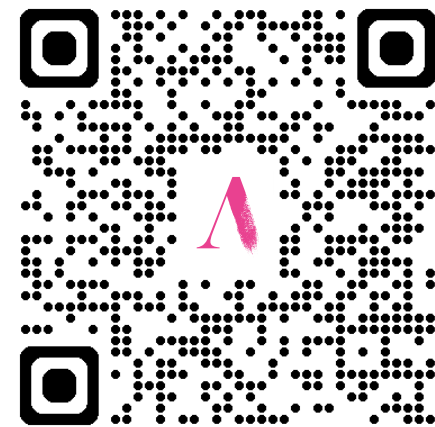


ARTANGELS / CHAPTER 2

Lots 22 - 37

Saturday, 8 November 2025, 9:30pm
Ellerman House, Cape Town (by invitation only)

Live Virtual Auction:
www.straussart.co.za





22

PHILLEMONT HLUNGWANI

HEKELEHEKE - HEKEE! 2 (RING-A-RING-A-ROSIE 2), 2024

Charcoal and pastel on paper (125 x 150 cm)

Estimated Value:

R300 000 - R500 000

EVERARD READ



23

MARSI VAN DE HEUVEL

OSCAR WILDE, 2025

Oil on linen (90 x 60 cm)

Estimated Value:

R60 000 - R80 000



24

NIC BLADEN

LOBELIA CORONOPIFOLIA, 2022

Bronze (51 x 12 x 9 cm)

Estimated Value: R180 000 - R240 000



25

FRANCES GOODMAN

JENGA IV, 2024

Glazed ceramics (44 x 14 x 14 cm)

Estimated Value: R60 000 - R80 000



26

THONTON KABEYA

THE LOVERS AND THE WITNESS, 2024

Walnut powder and newspaper ink transfer on sculpted canvas
(200 x 150 cm)

Estimated Value:
R300 000 - R500 000



27

SANEL AGGENBACH

THE CLASSIC, 2025

Oil on wood (94 x 74 cm)

Estimated Value:
R80 000 - R140 000





28

LAURIE WIID VAN HEERDEN | TAFADZWA TEGA

A SPACE FOR US, 2025

Stainless steel, automotive primer, acrylic paint and automotive 2k top coat paint finish (46 x 151 x 40 cm)

Estimated Value:
R180 000 - R240 000

wiid.dzsign® | EVERARD READ

EVERARD READ



29

ANGUS TAYLOR

N STAPEL VAN SEWE NOORD KAAP KLIPPE, 2025

From top: Zebra jasper and ore, blue tigers eye, iron ore, blue tigers eye, tigers eye, iron ore portrait, tiger iron bust (90 x 50 x 30 cm)

Estimated Value:
R300 000 - R500 000



30

MICHA SERRAF

MIRRORED ACROSS TIME, 2025

Wool and cotton hand-sewn tapestry
on canvas backing stretched over
wooden frame (120 x 90 cm)

Estimated Value:
R200 000 - R350 000



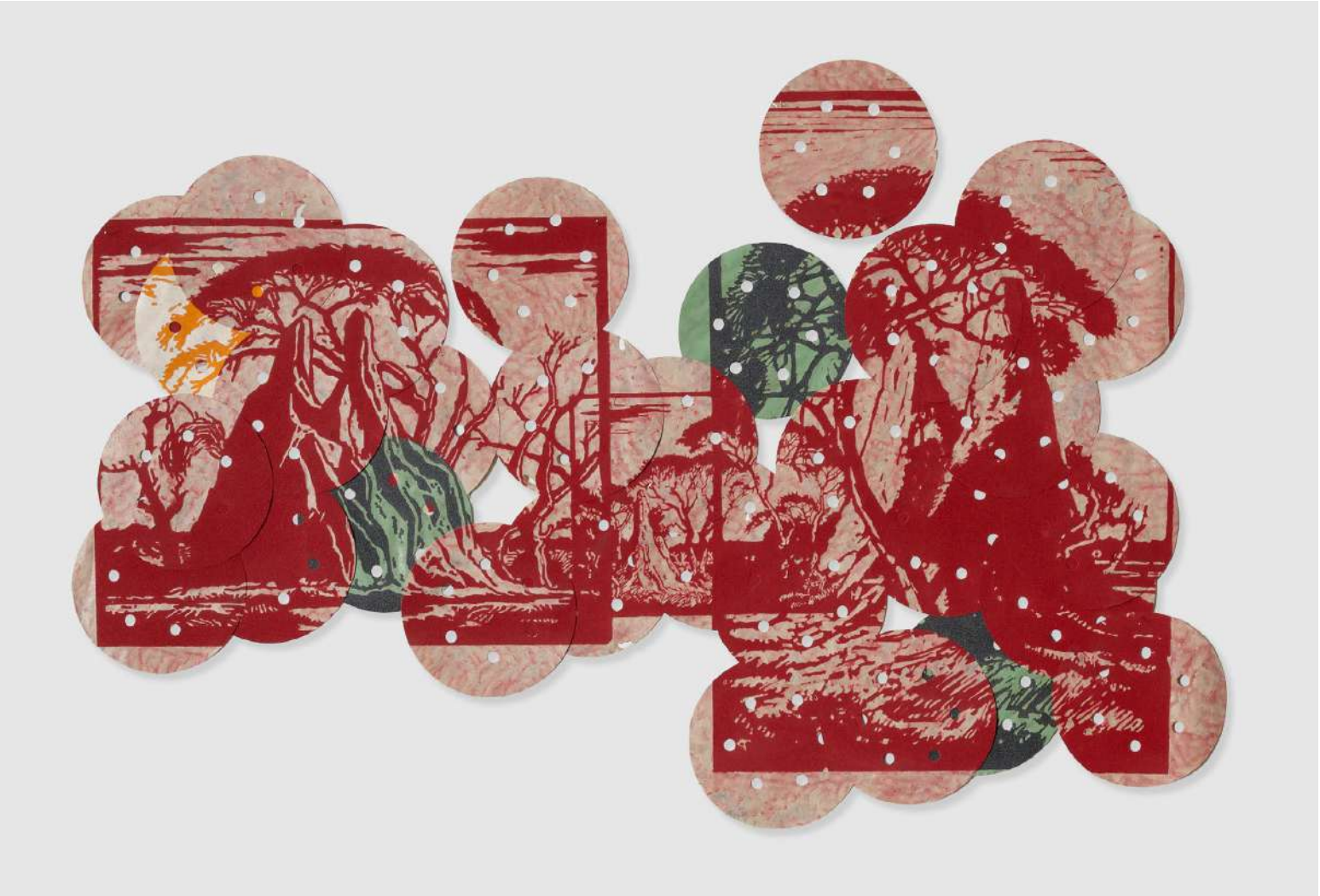
31

CHRIS SOAL

WEAR AND TEAR, 2025

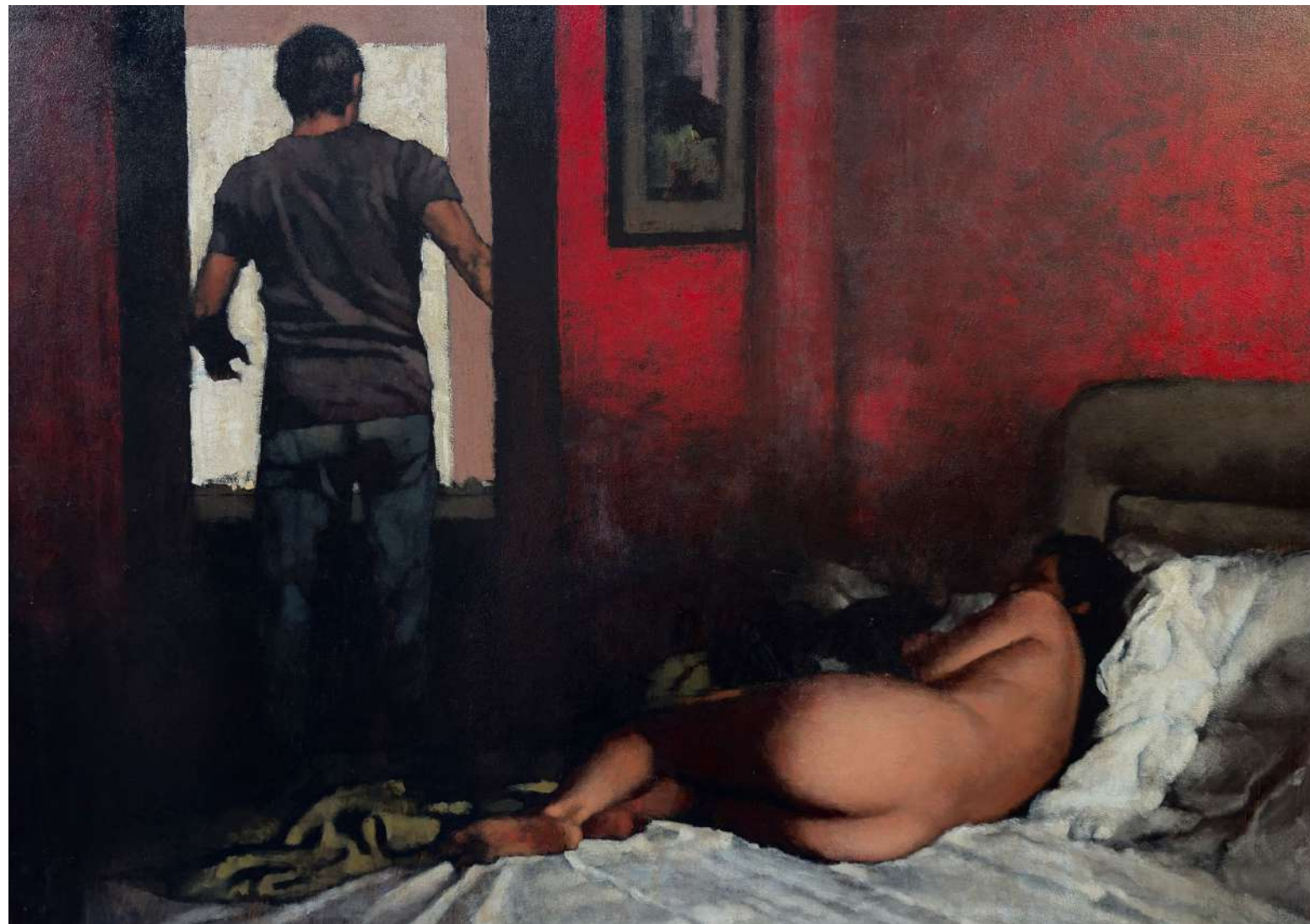
Woodblock impression on eroded sandpaper disks
held by acid-free tape (65 x 101 cm)

Estimated Value:
R70 000 - R90 000



WHA
TIFT
HEW
ORLD/





32

JOHN MEYER

THE RED ROOM, 2005

Acrylic on canvas (88.5 x 119.5 cm)

Estimated Value:
R800 000 - R1 200 000

EVERARD READ



33

SIMPHIWE NDZUBE

NGUWO, 2025

Oil on canvas (45.5 x 61 cm)

Estimated Value:
R300 000 - R400 000

STEVENSON

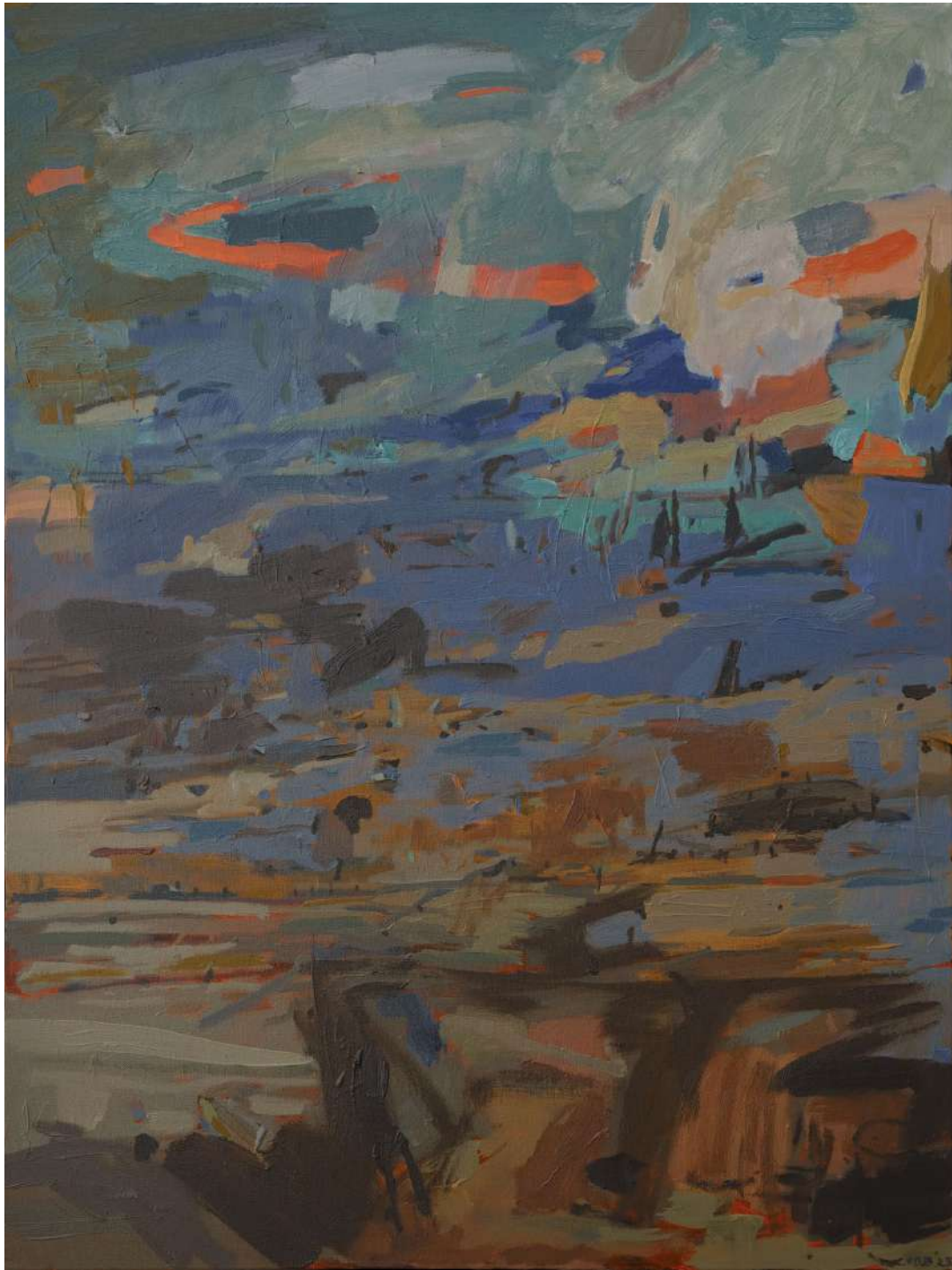
34

CLIVE VAN DEN BERG

UNSETTLED AIR IX, 2025

Oil on canvas (102 x 76 cm)

Estimated Value:
R200 000 - R350 000



35

DADA KHANYISA

POV: YOUR DATE'S NEW TEETH ARE HIS ENTIRE PERSONALITY, 2025

African Walnut, Basswood, painted Pinewood, texture paint, textile, acrylic and oil on canvas (66 x 69.5 x 24.5 cm)

Estimated Value: *R120 000 - R180 000*



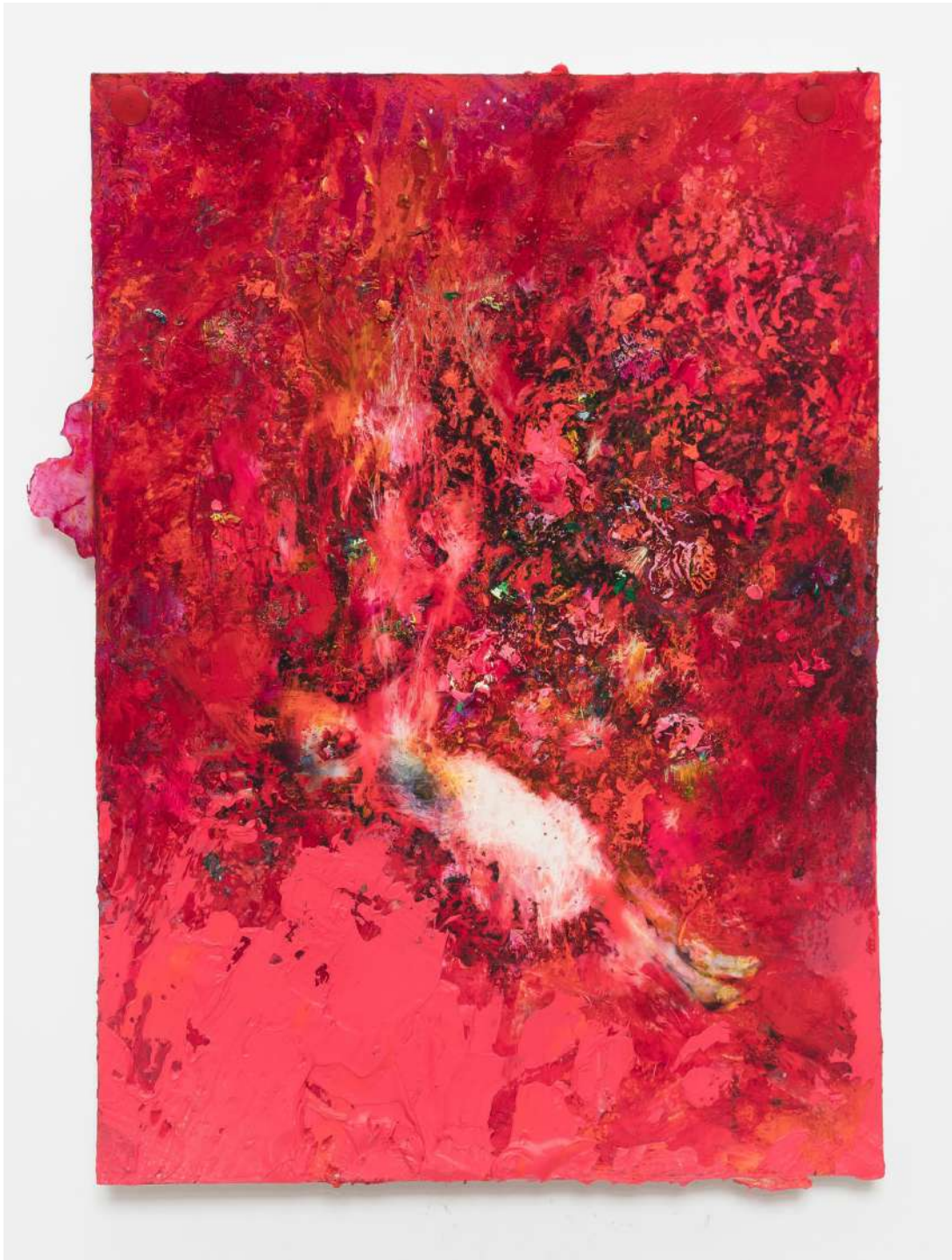
36

PENNY SIOPIS

WARM WORLD: CORAL, 2019

*Glue, ink and oil on paper
(30.5 x 22.5 cm)*

Estimated Value:
R180 000 - R240 000



37

BRETT MURRAY

LIMBO, 2022

Bronze (50 x 32 x 27.5 cm)

Edition 3 of 6

Estimated Value:
R250 000 - R350 000





YOUR FINAL CHANCE TO
MAKE A DIFFERENCE





38 CAMP DAVID EXPERIENCE

Located within the prestigious Sabi Sand Game Reserve, Camp David is a refined sanctuary designed to foster unforgettable moments with loved ones. This exclusive-use retreat exudes luxury and comfort, making it your ideal home away from home in the middle of the Wilderness. Sharing unfenced borders with the Greater Kruger National Park, the Sabi Sand Game Reserve is renowned for its world-class Big 5 safari experiences – especially its famed leopard sightings. Camp David spans an acre of manicured gardens, dotted with indigenous trees, and offers guests access to 5,000 hectares of prime bushveld for exploration. A dedicated team, including housekeeping staff, a Guide, and a Tracker, ensures a seamless stay with morning and afternoon game drives. Wildlife sightings are frequent, with elephants, antelope, and leopards often visiting Roy's Dam, visible from the main house's porch. Eco-conscious and entirely off-grid, Camp David runs on solar power, blending timeless charm with modern convenience. The main house features three plush bedrooms, a TV area, and spacious indoor and outdoor living areas. Three guest cottages, a swimming pool, and a fire pit complete the idyllic setting, creating the perfect balance of relaxation and adventure in the African wilderness.

Estimated Value: R400 000 - R600 000

HIGHLIGHTS

- An exclusive-use retreat providing an intimate getaway for families and friends.
- Unsurpassed Big 5 safari experience in Sabi Sand Game Reserve.
- Eco-friendly using solar and batteries without sacrificing modern comforts.
- Flexible accommodation options for different group sizes and needs.
- TV area, multiple lounging spaces, al fresco dining areas, pool, and fire pit.

STAFFING

- Fully staffed and Serviced
- Dedicated House Butler
- Private Chef
- Experienced Guide and Tracker

ACCOMMODATION & OCCUPANCY

- Maximum 8 guests
- Minimum age of children is 6 years old
- An exclusive selection of 3 elegantly appointed main house rooms and 3 private, beautifully designed cottages



CAMP DAVID





**Your donations make
transformation possible.**

Donate today, adopt a future.



♥ Online donation



♥ USA donations

Click Learning Banking Details:

Name: Click Foundation Trust

Bank: First National Bank

Reference: AA + [Name & Surname]

Branch Code: 26-12-51

Account Type: Current

Account Number: 623 8805 9183

